



PORT MUSEUM OF TRICASE  
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ECOMUSEUM OF VENUS

# TRICASE PORT MUSEUM ...is

## ECOMUSEUM

It **is** a **place and path** narrating the history and life of the sea, on the sea and with the sea. It **is** a port, a **landing place and a small village**, a living testimony and active part of a centuries-old local culture, ancient traditions, fascinating cross-cultural fusions, landings and embarkations, arrivals and departures. It **is** a **vibrant** and **living** place where seafarers and country people, fishermen and non-fishermen, merchants, soldiers, residents and visitors, culture, environment, objects, landscapes, rites, tales, memories and dreams, create a **port** and enhance it with colours, sounds and smells. It **is** an **environment and landscape of both sea and land**. It **is** a **treasure chest** of customs, traditions, values, beliefs, symbols and myths. It **is** a **workshop**, an indoor and outdoor daily **workplace**, the proud heir of an ancient culture. It **is** a **community** that becomes aware of its value and offers itself unpretentiously and discreetly.

## PORT OF INTERNATIONAL COOPERATION

It **is** a **Mediterranean Port** and a **Port of Dialogue** in a **Sea of Dialogues**. It **is** a space designed to coordinate and animate a system of institutions, bodies, social and cultural organisations, communities and citizens, all engaged in the smart and sustainable growth of coastal areas. It **is** an essential tool for the implementation of cooperation initiatives between coastal countries. It **is** an International centre.

## CULTURAL WORK SITE

It **is** a **place for historical research** and exchanging knowledge, a **centre for studies and training**. It **is** a **school sailing skills**. It **is** an **active and experiential** museum of traditional boats and sailors' art. It **is** a cultural centre. An incentive **to knowing, to knowing how to do and to knowing how to be**. It **is** a centre of theoretical knowledge and practical experience, an example of cross-cutting knowledge and skills. It **is** an **investment in culture to shape the future**.

## WORK SITE FOR NATURE

It **is** an outpost for monitoring the coastal ecosystem. It **is** an efficient observatory of biodiversity and a laboratory of marine biology and ecology, a careful custodian of biodiversity. It **is** an **investment in nature to shape the future**.

## MULTIMEDIA LIBRARY OF THE SEA

It **is** a **centre for collection and for consultation** of multimedia resources and documents, publications, interviews, films, photographs and testimonies recalling culture, arts, crafts and traditions throughout the Mediterranean region, the life and history of its coastal areas, its small fishing communities, their stories, customs, traditional food flavours, ancient navigation routes, and craft techniques. It **is** a place for **reading** and **writing, listening** and **talking**. It is a **laboratory of figurative arts**.

## TASTE BUILDING SITE

It **is** a place for practical learning and sensory experience open to traditional food lovers. It **is** a genuine **building site of traditional flavours** in which the community, experienced chefs and enthusiastic fans of local and international food and wine, teach, propose and make popular simple cooking, featuring tastes and smells, recipes from sea and coastal areas, modern cuisine ... that does not forget the past!

## SMALL COASTAL COMMUNITY

It **is** a **small community** that consists of men and women, young people and the elderly, careful **custodians** of family traditions, proud of their history and their origins, **aware** that they depend on the **sea** and on the **land** for their livelihood and entrust their **future** to them.

## HOSPITALITY

It **is** a **welcome** to the visitors helping them find their way and obtain information on services and activities to explore the world of Tricase Port Museum. Its helpful indications allow visitors to choose among the multi-building accommodation facilities, where guests find a welcome that fully respects tradition.

## CONTINUOUSLY EVOLVING

It **is** a continuously evolving cultural institution, at the **service** of society and its cultural, social and economic **growth**. It **is** a **tireless navigation**, an **uninterrupted route**, a port and a building site always open!

## LIFE-STYLE

It **is** a way of **thinking** and **acting**, an incessant **tracing new routes**, thinking about the **future** without forgetting the **past**.

# investing in culture and nature

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